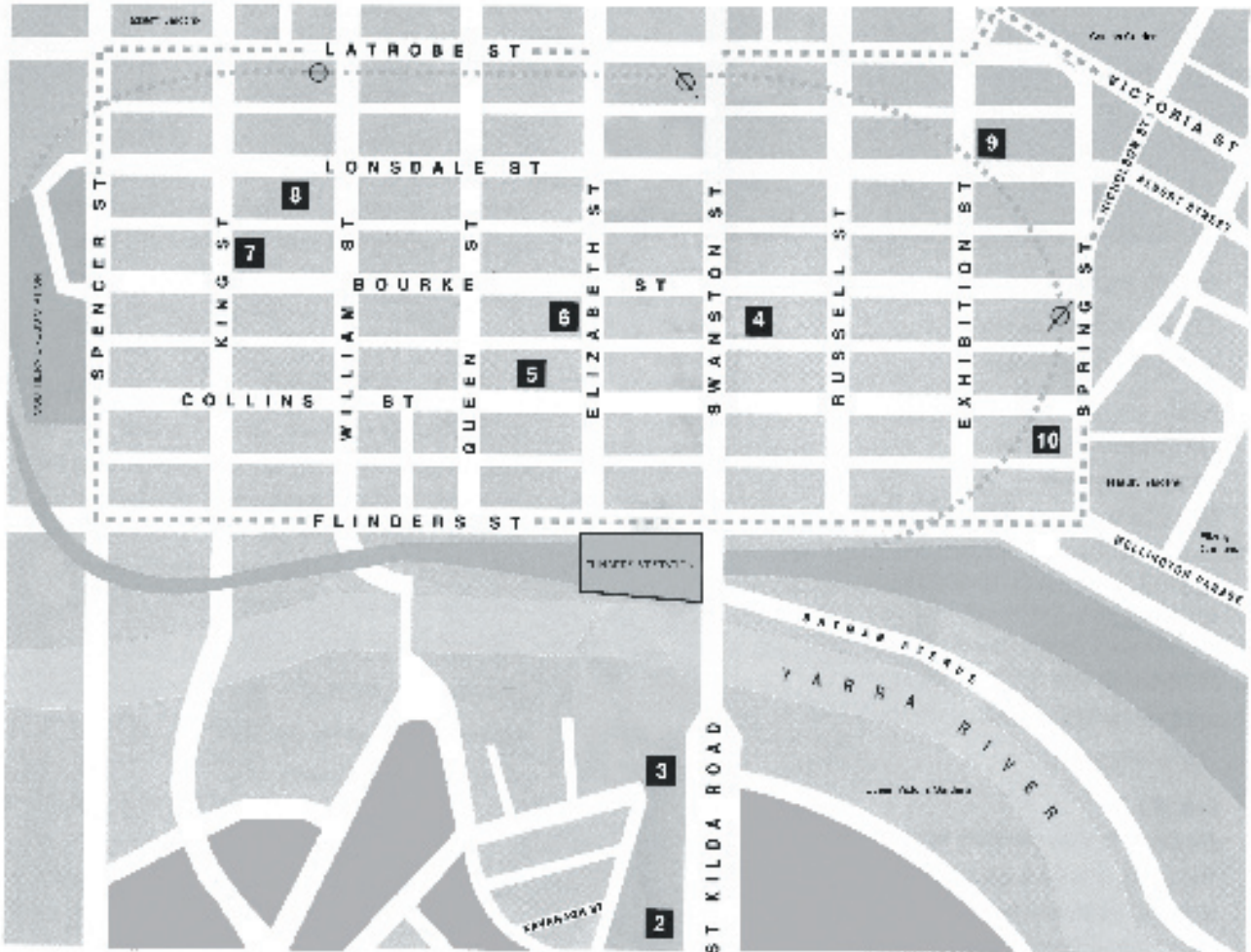


MELBOURNE'S MARVELLOUS TAPESTRIES

CENTRAL BUSINESS DISTRICT, MELBOURNE



ARTS PRECINCT AND CBD

2. NATIONAL GALLERY OF VICTORIA: INTERNATIONAL
3. VICTORIAN ARTS CENTRE
4. CITY OF MELBOURNE: COUNCIL HOUSE
5. NATIONAL AUSTRALIA BANK
6. COMMONWEALTH BANK OF AUSTRALIA
7. BOURKE PLACE
8. OWEN DIXON CHAMBERS WEST
9. TELSTRA CORPORATE BUILDING
10. THE SOFITEL HOTEL, MELBOURNE

VICTORIAN TAPESTRY WORKSHOP

262-266 Park St
SOUTH MELBOURNE

Tram # 1 from Swanston St,
alighting at stop number 24

Tram # 112 from Collins St,
alighting at stop number 129

1.

Victorian Tapestry Workshop

262-266 Park Street, South Melbourne
T: 03 9699 7885; www.victapestry.com.au

Viewings Mon-Fri 10am to 3pm
Guided tours by appointment 9699 7885
Entry charges apply
See tapestries in progress on the looms and view completed works on display.

Arts Precinct and CBD (see map)

2.

National Gallery of Victoria: International

The Great Hall
180 St Kilda Road, Melbourne
T: 03 8620 2222; www.ngv.vic.gov.au
Open: Wed-Mon, 10am-5pm; closed Tue,
Good Friday & Christmas Day; open from
1pm on Anzac Day

Evolving Forms 1984
Piano Movement 1988
Organic Form 1990
Abstract Sequence 2005

The Great Hall at the National Gallery of Victoria: International is famous both for its stained-glass ceiling, designed by Leonard French, and for its magnificent suite of contemporary tapestries based on paintings by Roger Kemp, one of the country's most distinguished artists. Kemp's mastery of movement and colour relationships has been interpreted into powerful, monumental tapestries.

3.

The Arts Centre

100 St Kilda Road, Melbourne
T: 03 9281 8000; www.theartscentre.net.au
Open: daily, 9am-late

ANZ Pavilion Foyer, Level 8
Pavilion Suite: a suite of four tapestries 1984-87

A sensitive translation of four lyrical water colours by distinguished Melbourne artist, Mary Macqueen. Pale tones and delicate lines evoke leafy parklands and windswept skies.

Playhouse Foyer
The Winparrku Serpents 1978

The spirit of tribal life is captured in this mural-scale tapestry based on an important sand painting by the late Kaapa Djambidjimba. It tells the story of two powerful serpents that were carried a long distance across the desert on the head of an old man.

4.

City of Melbourne

Foyer, Council House One
200 Little Collins Street, Melbourne
Open: Mon-Fri, 9am-5pm

Suburbanology 1995

Artist Dean Bowen was commissioned to design this tapestry for the Melbourne Town Hall by the City of Melbourne. *Suburbanology* is characteristic of Bowen's witty and iconic investigation of urban life, its landscape and symbols.

5.

National Australia Bank (TEMPORARILY UNAVAILABLE)

Foyer (at the top of the stairs)
330 Collins Street, Melbourne
Open: Mon-Fri, 9am-5pm

Early Days in the Goldfields 1982

In this tapestry, distinguished Australian artist Albert Tucker evokes the mood and landscape of the Victorian goldfields in the mid-nineteenth century.

6.

Commonwealth Bank of Australia

Foyer
385 Bourke Street, (corner of Elizabeth Street)
Melbourne
Open: Mon-Thu, 9.30am-4.30pm; Fri, 9.30am-5pm

Release 1985

Artist Roger Kemp's exuberant tapestry, *Release*, brings warmth and colour to a vast glass and marble foyer.

7.

Bourke Place

Foyer
600 Bourke Street, Melbourne
Open: Mon-Fri, 9am-5pm

Melbourne 1990

The focal point of this monumental tapestry is a grid of the City of Melbourne commissioned by Sir Richard Bourke while Governor of New South Wales during the 1830s. Artist Murray Walker's design shows this grid superimposed in bright, non-naturalistic colours on a lyrical representation of the untamed landscape.

8.

Owen Dixon Chambers West

Foyer

525 Lonsdale Street, Melbourne

Open: Mon-Fri, 9am-5pm

The Traditions of Law 1988

Barristers' Chambers 1988

The Silks Tapestries were a gift to the Victorian Bar in 1988 by 86 silks then in active practice at the Bar. The Traditions of Law and Barristers' Chambers hang high on the eastern and western walls of the foyer. Artist Murray Walker designed them to capture the spirit of the Bar and its activities. The tapestries were unveiled in November 1988 by Lady Delacombe, wife of a former Governor of Victoria and a leader in the establishment of the Workshop.

9.

Telstra Corporate Building

Main Foyer

242 Exhibition Street (corner of Lonsdale Street),

Melbourne

Open: Mon-Fri, 7am-7pm

Distant Conversations 1992

Sculptor and architect Michael Meszaros has combined a five-metre-high (16.4 feet) sculptural work with two vivid tapestries on the theme of communications for Telstra.

10.

The Sofitel Melbourne

Foyer (near the Auditorium)

25 Collins Street, Melbourne

Viewing anytime

Wattle 1979

Pink Heath 1979

These popular tapestries, which are based on designs by artist Marie Cook, depict two of Australia's best known flowers: the golden wattle, the country's national floral emblem, and the pink heath, the emblem of the State of Victoria. They are amongst the most admired tapestries in the city.

Inner Melbourne Areas

11.

St Vincent's Hospital

Foyer

41 Victoria Parade, East Melbourne

Open: all hours

Sisters of Charity 1993

This tapestry was commissioned by senior medical staff of St Vincent's Hospital to commemorate the centenary year of the Sisters of Charity at St Vincent's Hospital. Murray Walker based this tapestry on a collage of images depicting various elements in the life of the hospital.

12.

Melbourne Museum

Carlton Gardens, Carlton

T: 03 8341 7777/13 11 02;

www.melbourne.museum.vic.gov.au

Open: daily, 10am-5pm; closed Good Friday & Christmas Day

Mezzanine, First Floor (eastern side)

Federation Tapestry 2001

Forty three metres (141.07 feet) in length, The *Federation Tapestry* is the most monumental public art work of its kind ever commissioned in Australia. It was designed to mark the centenary of Australia's birth as a nation. The images in its 10 arresting panels range from Aboriginal dreamtime legends to a solitary shepherd in the bush with a sheep and a dog, and from the clamour and rejoicing that marked Federation in 1901 to the enigmatic 'Sorry' written in the sky above the sails of the Sydney Opera House in the year 2000. Murray Walker was the principal artist coordinating this great work over a two-year period. The *Federation Tapestry* was launched in December 2001 at the new Melbourne Museum.

Science and Life Gallery (south wall next to the entrance)

The Equity Trustees Centenary Tapestry 1988

An Equity Trustees Centenary gift to the people of Victoria, this tapestry was designed by internationally-acclaimed graphic designer, Garry Emery, and brings to life the floral and faunal emblems of the State of Victoria: the Leadbeater's Possum, the bird Meliphaga cassidir, and Pink Heath, a native flower.

13.

The University of Melbourne

Grattan Street, Parkville

Zoology Department, Ground Floor, Royal Parade, Parkville

Light Playing with Evolution 1989

The title of this richly coloured tapestry suggests that artist John Olsen's abstract subject may be interpreted as rays of light, emanating from a sun-like source to create a complex and mystifying pattern.

14.

Melbourne Cricket Ground

Yarra Park, Jolimont

The Melbourne Cricket Ground Tapestry 2002

Hanging in the walkway between the Member's Dining Room and the Long Room is the MCG tapestry. Designed by Robert Ingpen, this tapestry celebrates the significant events in the grounds' 150 year history. The tapestry can only be viewed by MCG members or through a public tour of the MCG. For tour enquiries, phone 03 9657 8897.

15.

Royal Botanic Gardens

Observatory Building Foyer

Birdwood Avenue, South Yarra

Shoalhaven Saplings 1996

Located in the foyer of the Observatory Building between the Visitor Centre and the café, this tapestry was commissioned to commemorate the Gardens' 150th anniversary in 1997. It is based on a painting of eucalyptus saplings at Shoalhaven by the famous Australian artist, Arthur Boyd.

Outer Melbourne Areas

16.

Melbourne International (Tullamarine)

Airport Arrivals Hall

Open: all hours (to incoming international passengers)

Mt Buffalo and The Great Divide 1995

Tower Hill and The Great Ocean Road 1995

The Dandenongs 1995

The Murray River 1985

The Mallee 1995

90 Mile Beach and Gippsland Lakes 1995

Paradise in Trust is a suite of six large tapestries commissioned by the Federal Airports Authority in 1995 and which now hangs in the Arrivals Hall of Melbourne's international airport, Tullamarine. Melbourne artist Leonie Bessant designed the tapestries to reflect her memories and observations of these six regions of Victoria.